Doherty, Thomas Patrick. *Teenagers and Teenpics: the Juvenilization of American Movies in the 1950s*. Temple University Press, 2002.

This source is a book that touches on multiple aspects of pop culture and the social dynamics of the 1950’s. Multiple chapters of the book touch on the development of rock and roll, and the way it impacted teenagers, as well as the way teenagers impacted the music industry. The chapter dedicated to rock and roll investigates the relationship between teenagers and rock and roll music, and describes the development of rock and roll music industry. It will be helpful because it is a credible and peer reviewed source, that references and uses multiple examples and sources that not only strengthen the argument of the book, but will add strength to my own. It is a long source with lots of valuable information that will take lots of narrowing down to determine what will be useful to my paper and what won’t be.

intern, Michael Sedon Research Unplugged. “Gospel, Blues, and Jazz: The Cultural Roots of Rock 'n' Roll.” *Penn State University*, Penn State University, 30 Oct. 2006, news.psu.edu/story/141060/2006/10/30/research/gospel-blues-and-jazz-cultural-roots-rock-n-roll.

This source is an interview of a writer and producer for American roots music conducted by a research intern. Jerry Zolten described the roots of rock and roll music, describing the different music styles that influenced the development of rock and roll music in the 1950’s. The source is helpful because the interview was conducted on someone who has a background in music and is knowledgeable on the topic, but it’s also a source that I have to use selectively because it’s biased. It is a valuable source because it includes a personal take and opinions of someone affected by the development of rock and roll music, but it is opinions so it can either strengthen or weaken my arguments.

The 50s: A Decade of Music That Changed the World

Palmer, Robert. “The 50s: A Decade of Music That Changed the World.” *Rolling Stone*, Rolling Stone, 19 Apr. 1990, www.rollingstone.com/music/features/the-50s-19900419.

This Rolling Stone source is valuable because Rolling Stone is reputable in the music industry, and has multiple sources and examples of historical evidence. This article traces the roots and the development of rock and roll music, and documents what it was like for many people to first experience rock and roll music in the 1950’s. It also touches on the social effects that rock and roll music had on teenagers in the 50’s, and the socioeconomic changes that came with the establishment and increase in rock and roll music. This article is helpful for my paper because it contains multiple examples of evidence and documentation of the points I’m making in my paper, and it tracks the progression of the development of rock and roll music over time.

McDonald, Chris. “'Rock, Roll and Remember?': Addressing the Legacy of Jazz in Popular Music Studies.”*Popular Music History*, vol. 2, no. 2, 1 Aug. 2006, pp. 125–145., eds.b.ebscohost.com/eds/pdfviewer/pdfviewer?vid=6&sid=b6e5aee3-a2c6-4858-a960-ab1a97ae13c1%40sessionmgr120.

This source evaluates the relationship between rock and roll music and other genres. It argues that jazz music and its impact on rock and roll are often underplayed and underrepresented and under investigated. It argues that rock and roll music are often investigated and described as being a revolutionary genre, as opposed to one that was built upon other revolutionary genres. It will be helpful in that it addresses many of the roots of rock and roll, and it describes and explains the different factors that influenced the development of rock and roll. It contains a lot of information, however, that is more persuasive in nature as opposed to informative. A lot of it won’t necessarily be useful because of its motives, but it will still serve as a valuable jumping off point for further research.

MediaCommons. “A Look At How Rock Music Has Changed Over The Decades.” *CNN*, Cable News Network, 6 Apr. 2014, ireport.cnn.com/docs/DOC-1117576.

This article contains valuable information, but the author can’t necessarily be deemed as credible. However, the information it contains is useful and suggests further points that I can research and develop further. It demonstrates that the creation of rock and roll music came from the merging of multiple other genres. It also touches on the influence that classic rock and roll has on present day popular music. This article also mentions other genres of music that began to arise in the 1950’s, and the relationships they had with one another. Although the author isn’t able to be considered credible or not, the article mentions multiple points that can be included in my essay.

Grossberg, Lawrence. “The Politics of Youth Culture: Some Observations on Rock and Roll in American Culture.” *Social Text*, no. 8, 1983, p. 104., doi:10.2307/466325.

This source describes the 1950’s teenager, and how their relationship with different aspects of pop culture. It emphasizes the importance of considering the time period and historical context in which rock and roll music gained rise when investigating its roots and development. It describes the importance of understanding the post war state that the United States was in, and its impact on rock and roll music. It is valuable to my paper because it mentions certain aspects of the United States in the 1950’s that other sources don’t touch upon. The article presents multiple hypothesis that explain the development and success of rock and roll music, taking into account multiple other aspects of the United States in the 1950’s.

Peterson, Richard A. “Why 1955? Explaining the Advent of Rock Music.” *Popular Music*, vol. 9, no. 1, 1990, pp. 97–116. *JSTOR*, JSTOR, [www.jstor.org/stable/852886](http://www.jstor.org/stable/852886).

This source talks about multiple turning points in the history of music in the United States. Not only does it mention the revolutionary genre of rock and roll, it mentions and explains multipole other tuning points before the 1950’s that lead to rock and roll, and other turning points that can be attributed to the development of rock and roll. It explains multiple aspects of the music industry that artists had heavy impacts on. It is helpful to my paper because it also investigates and proposes multiple aspects of the development and establishment of rock and roll that haven’t been mentioned in other articles. It mentions the impacts that rock and roll had from a legal aspect, and it mentions the relevance of the time period in which rock and roll music gained popularity. It investigates the impact on multiple industries that rock and roll music had, and the relationships they have with one another.